

# TASVEER

## Press Release

### *The Tasveer Journal: Publication & Exhibition*

Exhibit 320, Lado Sarai, Delhi

Exhibition Previews: 28th October 2015

Exhibition Continues: 29th October - 15th November 2015

Tasveer is delighted to announce the launch of *The Tasveer Journal: Publication & Exhibition* at Exhibit 320, Delhi on the 28th of October 2015.

As part its 10th anniversary, Tasveer is excited to present a special publication of a selection of portfolios previously featured in the Tasveer Journal, in the last four years. This print version includes a series of new texts and interviews to supplement the features as previously presented online, and will also be produced as an exhibition through the display of its unbound folios.

Featuring the works of 21 artists, this publication and exhibition brings together many exciting projects that showcase the versatility of the medium and the various directions that photography has taken, is taking, and might be heading towards, in a contemporary moment.

Although there is a focus on newer talent, this show also ropes in some older bodies of work that together reshape our understanding of photography in South Asia, and the medium itself, through the ways in which they push the envelope with reference to content, form and methodology. The assortment of works seen in this selection, swing from straight documentary photographs to narrative retellings and highly conceptualised image practices, all evoking ultimately an idea of transformation — whether aesthetic, political, social or cultural in nature.

In an inverse process, the material exhibition will stem from the primary publication — in doing so, it also functions as an exploration of the ways in which we respond to photography in the varying contexts of print, screen and gallery spaces.

In an effort to extend the reach and potential of this project, the exhibition will be displayed not only in Tasveer's galleries and partner spaces, but also at photographic festivals, alternate art venues and other public spaces. Aside from broadening the scope of viewing and public access, this also allows for differentiated engagements with, and varying experiences of the exhibit, and thereby, the medium itself — a key element of the show's vision and concept.

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The Tasveer Journal exhibition is a collateral event at the Delhi Photo Festival 2015.

Its launch will be accompanied by the simultaneous opening of *Legacy of Photojournalism: The Deepak Puri Collection* in Delhi, also at Exhibit 320.

**Opening and Private Preview:** 28th October 2015, 6.30 pm

**Exhibition continues:** 29th October - 15th November 2015

Exhibit 320

F- 320 Lado Sarai

New Delhi - 110030

Monday to Saturday 10.30 am - 6.30 pm

For press enquiries, contact: [press@tasveerarts.com](mailto:press@tasveerarts.com) | +91 80 40535200  
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## Featured Work & Artists

THE VIDARBHA COTTON WIDOWS | Verena Hanschke & Floriana Gavriel

HIGH NOON IN LUCKNOW | Ryan Lobo

RENUNCIATION | Pooja Jain

KOODANKULAM: IN MY BACKYARD | Amirtharaj Stephen

PERFORMING POLITICS & PICTURING POLITICS | Mahesh Shantaram

BEING NEPALI | Nayantara Gurung Kakshapati

A MYTH OF TWO SOULS | Vasantha Yoganathan

FOOTNOTES IN HISTORY, BEING ANGO-INDIAN | Karan Kapoor

BOOK REVIEW: WILL THEY SING LIKE RAIN DROPS OR LEAVE ME THIRSTY | Max Pinckers

BLOW FIROZABAD BANGLES | François Daireaux

THE SNAPPED ROPE & OTHER STORIES FROM THE NEW BANGALORE | Avani Tanya

THE SHOWER SERIES | Manjari Sharma

JATRA | Soumya Sankar Bose

SEEKING MOKSHA | Nishant Shukla

THE NORTH EAST SHOOT | Fabien Charuau & Nikhil D.

BABUMOSHAI | Aparna Jayakumar

ELECTRONICS CITY | Julia Knop

CLOSE DISTANCE | Jannatul Mawa

I LOVE MGR | Cop Shiva

PULIKALI TIGERS | Anna Fox

SLEEPING BEAUTIES | Krishna Tumulapalli

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## About The Tasveer Journal

Established in 2011, the Tasveer Journal is an online publication devoted to encouraging discussion and developing debate around the medium of photography. Featuring a broad range of photographers, the journal focuses on work produced in India — choosing to showcase both emerging talent, as also long-reputed artists; 19th century vintage photographs, as also contemporary images.

The goal of the the Tasveer Journal is to provide a growing cartography of the history and future of photography in India, Pakistan, Bangladesh and Sri Lanka. Specifically, it looks at how the medium can document, comment and inform our perception and understanding of the world around us, be it in the context of politics, history, culture or art.

To read further, please visit the Tasveer Journal at [www.tasveerjournal.com](http://www.tasveerjournal.com).

## About The Delhi Photo Festival

The biennial Delhi Photo Festival, a non-profit initiative of the Nazar Foundation, is India's first and biggest international photography festival, that brings photography, the real democratic art form, into the public space creating an awareness, appreciation and learning of photography as an art form.

The dates for the third edition of the festival are October 30th to November 8th 2015. Though primary exhibitions and events will be held at one central location, the Indira Gandhi National Centre for the Arts, leading galleries and art institutions of Delhi will join the Delhi Photo Festival as Partner Galleries, mounting independent photography exhibitions and related events in their own spaces, making it a truly city event.

For more details, please visit [www.delhiphotofestival.com](http://www.delhiphotofestival.com)



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