

SONIA MEHRA CHAWLA

Sonia Mehra Chawla received her Bachelor's Degree in Fine Arts in 2001 and Masters Degree in Fine Arts in 2004 from College of Art, New Delhi, India. Chawla has participated in studio based projects at Tate Modern London in 2006, Public/Community Art Projects at Khoj International Artists Organization, New Delhi in 2007, and public art projects at ET4U Contemporary Visual Art Projects, Denmark in 2013. She was one of the invited speakers and International artists for the prestigious SCAD deFINE ART 2013 (International Art festival and contemporary art events worldwide) organized by SCAD University of Creative Careers, Georgia, Atlanta and Hongkong and SCAD Museum of Contemporary Art, Hong Kong in February 2013.

Chawla's selected solo projects (2009-2013) include *'The Embryonic Plant & Otherworlds'*,¹⁰ Chancery Lane Gallery, Hongkong, *'Metamorphosing Female: Roots Emerge Upwards'*, Palette Art Gallery, New Delhi, India, *'Metamorphosing Female: Transition -Transfiguration'*, Beck & Eggeling, International Fine Arts, Dusseldorf, Germany, *'Urban-Biomorphic'* curated by Alka Pande, Visual Arts Gallery, India Habitat Centre, New Delhi. Chawla's Selected Group Participations and Projects (2008-2013) include: *Sydney Contemporary 13*, Carriageworks, Sydney, Australia, represented by 10 Chancery Lane Gallery, Hongkong, *'The Wave Project'* curated by Klavs Weiss and Karen Havskov Jensen, ET4U Contemporary Visual Art Projects, Denmark, Scandinavia, *"What Rules?"* curated by Deeksha Nath, Galerie Nature Morte, Berlin, Germany, *'India Awakens: Under the Banyan Tree, Recent Positions in Contemporary Indian Art'*, Curated by Alka Pande, Kunst Der

Gegenwart, ESSL Museum, (Museum of Contemporary Art), Klosterneuberg, Vienna, Austria, *'Global/Local: Time and Space in Contemporary Indian Art'*, curated projects by Stefan Wimmer, Henn Galerie, Munich, Germany and Beck and Eggeling International New Quarters, Dusseldorf, Germany, *'World One Minutes'*, Curated by Barbara Borčić and Dušan Dovč, Today Art Museum, Beijing, China, *'Spell of Spill: Utopia of Ecology'*, curated by Veeranganakumari Solanki, Palette Art Gallery, New Delhi, *'The Secret Life of Plants'*, works from India, China & Iran, Curated by Maya Kovskaya, Exhibit 320, Contemporary Art Space, New Delhi, India Art Fair (2009-2013) represented by Beck & Eggeling, International Fine Arts, Germany, and Palette Art Gallery, New Delhi, *Art Stage Singapore 2011*(Curated Section) represented by Seven Art Limited, New Delhi, *'Lo Real Maravilloso: Marvelous Reality'* Curated by Sunil Mehra, Gallery Espace, New Delhi, *'Re-Claim / Re-Cite / Re-Cycle'*, curated by Bhavna Kakar, Galerie Bose Pacia, Kolkata, *'Labyrinths Urban- Organic: Emerging Paradigms in Contemporary Indian Art'*, 1x1 Art Gallery, Dubai, UAE, *'Identity and Masquerade: Staging the Self'*, multimedia project, directed by Anne Braybone, Tate Modern, London, and Photographers Gallery, London, *'The Second Sex: India'*, 10 Chancery Lane Gallery, Hongkong, *ART HK: Hongkong International Art Fair* 2009 & 2010, represented by Beck & Eggeling, International Fine Arts, Germany, Art Cologne 2009, Contemporary Art Fair, Cologne, Germany, *'SH Contemporary 08'*, Asia Pacific Contemporary Art Fair, Shanghai, China, *'CC: Crossing Currents: Video Art & Cultural Identities'*, Indo-Dutch Video Art Exhibition, curated by Yohan Pinajpel, Lalit Kala Galleries, New Delhi. (Project in collaboration with Broersen and Lukacs, Amsterdam), *'Carry on Drawing: A Growing Exhibit of Marks'*, curated by Avantika Bawa at Serpentine Gallery,

London, Studio Art Gallery, San Diego, Royal College of Art, London, Jehangir
Nicholson Gallery, Mumbai.