

Recipient of Sangeet Natak Academy (National Award) YUVA PURUSKAR, 2007

Recipient of the Charles Wallace India Trust Award, 2001/2002

Recipient of The Rotary Club Youth Excellence Award for Theatre, 1999

Visiting Faculty (Scene Work), The Dramatic Art and Design Academy, New Delhi

KHOJ International Artists Association - Advisory Artists Group (2007)

Recipient of IFA grant under Extending Art Practice Programme 2010-2011

JURY AT THE ZÜRCHER THEATER SPEKTAKEL 2009

PROPOSITIONS: ON TEXT AND SPACE III

LIGHT INSTALLATIONS, 2011 AT CSDS LIBRARY, NEW DELHI

PROJECT SUPPORTED BY THE INDIA FOUNDATION OF THE ARTS, BANGALORE, INDIA EXTENDING ART PRACTICE PROGRAMME 2010-2011

PROPOSITIONS: ON TEXT AND SPACE II

LIGHT INSTALLATION

Based on Roland Schimmelpfennig's "VORHER/NACCHER"

COMMISSIONED BY THE MAX MUELLER BHAVAN, MUMBAI AND NEW DELHI, PROJECT 88, 2011

INSTALLATION AT " IN INDIA AND FAR BEYOND "

IFA GALLERIES, STUTTGART and BERLIN, 2011

LIGHTING INSTALLATION, " DESCRIPTION OF A PICTURE" Based on text by Heiner Muller. I COMMISSIONED BY THE BRITISH COUNCIL, NEW DELHI, 2005

ARTIST IN RESIDENCY PROGRAM:

Khoj International Artist's Association

Propositions: On Text and Space

Light installations, 2010

Residency and Reflection

KunstenFestivalDesArts, Brussels, 2008

Khoj International Artist's Association

Lighting Installation based on Heiner Muller texts

New Delhi, 2003

(Selected) THEATRE DIRECTION:

SEEN AT SECUNDRABAGH

In Collaboration with the Raqs Media Collective

Co-Produced by:

KunstenFestivalDesArts, Brussels 2011

Festival D'Automne, Paris 2011

SOME STAGE DIRECTIONS FOR HENRIK IBSEN'S JOHN GABRIEL BORKMAN

Based on Henrik Ibsen's John Gabriel Borkman and texts by the Raqs Media Collective

Commissioned for the DELHI IBSEN FESTIVAL, 2009.

12th Theatre Utsav, National School of Drama, January 2011

ON SEEING

Based on Haruki Murakami's ON SEEING THE 100% PERFECT GIRL ONE BEAUTIFUL APRIL MORNING

Site-specific installation/performance

Khoj Studios, Khoj Live Performance Festival 2008, New Delhi

Khoj Studios, August, 2008

The Park New Festival, Chennai, 2008

11th Theatre Utsav, National School of Drama Theatre Festival, January, 2009

National Theatre Festival, Thiruvananthapuram, March, 2009

Essl Museum, Vienna 2010

Roland Schimmelpfennig's ARABIAN NIGHT.

Supported by Max Mueller Bhavan in association with Khoj International Artists Association

Site-specific installation/performance.

Khoj Studios, New Delhi. 2006

Theatre Utsav, 9th National Theatre Festival, National School of Drama, New Delhi 2007

Seoul Performing Arts Festival, Seoul, 2007

SIDDHARTHA. Based on the book by Hermann Hesse

Supported by Max Mueller Bhavan, Goethe Institut, 2005

Max Mueller Bhavan, New Delhi, 2005

Max Mueller Bhavan, Mumbai, 2005

Bangalore Habba, Bangalore, 2005

Theatre Utsav, 8th National Theatre Festival, National School of Drama, New Delhi, 2006

THE MAHABHARATA PROJECT. Based on the Mahabharata and Shivaji Sawant's Mrityunjaya

For the Prague Quadrennial 2003

The Other Festival, Chennai, 2003

Open Air Amphitheatre, India Habitat Centre, New Delhi, 2003

6th National Theatre Festival, National School of Drama, New Delhi, 2004
Gwancheon Festival, Korea, 2004
Rafi Peer Theatre Festival, Lahore, Pakistan, 2004
The Bonn Biennale, Germany 2006

(Selected) LIGHTING DESIGN:

THE ABDUCTION OF SITA. Based on the RAMAYANA
Directed by Joachim Schlomer.
House of World Culture, Berlin

Schauspielhaus Dusseldorf
Theater Freiburg. (Germany) 2007- 2008

PUSHED.
Choreographer: Padmini Chettur. 2006 – 2008

Shakespeare's MIDSUMMER NIGHT'S DREAM.
Directed by Tim Supple. 2006 – 2008

KEKEI.
Choreographer: Rashid Ansari and Geeta Chandran. 2006
Salman Rushdie's MIDNIGHT'S CHILDREN. National School of Drama
Dir: Abhilash Pillai. 2005

Howard Barker's URSULA. Industrial Theatre Co.
Dir: Rehaan Engineer. 2005
David Mamet's SEXUAL PERVERSITY IN CHICAGO. The Industrial Theatre Co.
Dir: Rehaan Engineer. 2003
MANIFESTLY FALSE. Based on the GEETGOVINDA and texts from Howard Barker. The Industrial Theatre Co.
Dir: Rehaan Engineer. 2003

SILENCE.
Choreographer: Aditi Mangaldas. 2003

PATA: SHEHER MUMBAI. Based on V. Tendulkar's BABY and GIDDH. National School of Drama
Dir: Anuradha Kapur. 2004

THE ANTIGONE PROJECT. Vivadi
Dir: Anuradha Kapur. 2003/2004

NAUVA. THE NINTH BORN. Vivadi. Based on a Japanese Folk Tale.
Dir: Anuradha Kapur. 2001

SUNDARI: AN ACTOR PREPARES. Vivadi
Dir: Anuradha Kapur. 1998/1999
Bertolt Brecht's THE JOB. Vivadi
Dir: Anuradha Kapur. 1997

Frederico Garcia Lorca's YERMA. The Company, Chandigarh
Dir: Neelam Mansingh Chowdhary. 1999
Racine's PHADRE. The Company, Chandigarh
Dir: Neelam Mansingh Chowdhary. 1998/1999
KITCHEN KATHA. The Company, Chandigarh
Dir: Neelam Mansingh Chowdhary. 1999

Bertolt Brecht's THE JOB. Vismayah
Dir: Maya Rao. 1998
Sadaat Hassan Manto's KHOL DO. Vismayah
Dir: Maya Rao. 1997/1998

Zuleikha Chaudhari's work is an investigation of the nature of performance. It explores and develops a series of questions to do with the interruption of the narrative structure, how images are constructed and experienced: what is the relationship of the text and performer, what is the dynamic between performer and space, how are narratives created and understood, and finally, what is the role of the spectator in the performative experience. This series of questions have taken the form of performances and installations.