

RAQS MEDIA COLLECTIVE

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Jeebesh Bagchi, b. 1965, New Delhi, India

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Raqs Media Collective have been variously described as artists, media practitioners, curators, researchers, editors and catalysts of cultural processes. Their work, which has been exhibited widely in major international spaces, locates them in the intersections of contemporary art, historical enquiry, philosophical speculation, research and theory – often taking the form of installations, online and offline media objects, performances and encounters. They live and work in Delhi, based at Sarai-CSDS, an initiative they co-founded in 2000. They are members of the editorial collective of the Sarai Reader series.

RAQS Media Selected Exhibitions includes :

- 2011 forthcoming solo exhibition at Photographers' Gallery, London
- 2010 *The Things That Happen When Falling In Love*, a solo exhibition at Baltic Centre, Gateshead
- 2010 *The Capital of Accumulation*, a solo exhibition at Project 88, Mumbai
- 2010 a group exhibition at 29th Sao Paulo Biennial 2010, Brazil
- 2010 a group exhibition at 8th Shanghai Biennale, China
- 2010 *The New Décor*, a touring group exhibition at Hayward Gallery, London; The Garage Center for Contemporary Culture, Moscow
- 2009 *The Surface of Each Day is a Different Planet*, a solo exhibition at Art Now Lightbox, Tate Britain, London
- 2009 *When The Scales Fall From Your Eyes*, a solo exhibition at Ikon, Birmingham
- 2009 *Escapement*, a solo exhibition at Frith Street Gallery
- 2008 Co-curators for *Manifesta 7*, Trentino