

IONA ROZEAL BROWN

Born in Washington, D.C.

Lives and works in New York.

Selected Exhibitions

2011

G Fine Art, Washington, DC, USA (solo).

battle of yestermorrow, Performa via Salon 94, New York, NY

2010

mythologies and mash-ups, Saltworks Gallery, Atlanta, USA (solo).

The Global Africa Project, curated by Lowery Simms, Museum of Arts and Design, New York, USA.

2008

VOLTA4: Voltany, Basel, Switzerland (solo).

Artist Statement

iona rozeal brown's most recent paintings are an unprecedented mixture of anonymous courtesans, geisha and other Japanese subjects. She explores the theme of Afro-Asiatic allegory, addressing the global influence of African American culture as fetish. brown 's work signals the energy, critical direction and complexity of contemporary practice that is engaged in a tenuous marriage of commerce and resistance.

In her paint, brown intertextually juxtaposes color and texture, a technique that parallels her artistry as a DJ. Both practices emerge from a process of self-sampling and remixing, devices employed by media to create its own endless permutations or representations and meanings. Throughout her work, brown brings a subversive reading to her art, and manipulates hyper self-conscious imagery to articulate contemporary concerns regarding race, gender and class.