

GORDON CHEUNG

Born in London, United Kingdom.

Lives and works in London.

Selected Solo Exhibitions

2011

The Light that Burns Twice as Bright, Alan Cristea Gallery, London, UK.

2010

The Sleeper Awakes, Other Gallery, Shanghai/Beijing/Wenzhou, China.

Altered States, Arizona State University Museum, USA.

2009

The Promised Land, Jack Shainman Gallery, New York, USA.

The Four Horsemen of the Apocalypse, New Art Gallery Walsall, Walsall UK.

Artist Statement

Disasters of Terror series are images from the Abu Ghraib torture and prisoner abuse in Iraq within the Baghdad Correctional Facility in the beginning of 2004 committed by military police personnel of the United States Army together with US governmental agencies and private contractors. The idea of a public enemy in the context of these images are held within a moral maze where justification for abuse and torture is highly distorted under righteous war ideology. Who is the public enemy here? Is it the prisoners, those that decided to go to an illegal war or both? These leaked images to the media powerfully projected and amplified multiple levels of inhumanity into the public eye. The *Disasters of Terror* is a reference to the *Disasters of War* by Goya. It deliberately suggests a repetition of inhumanity in war and the horrors of those circumstances. The images have been Laser etched into 20-30 layers of the stock listings mounted onto plywood by translating black and white images into intensities of laser. Where it is black the laser vaporises the layers of newspaper to scorch and burn away a mark creating a woodcut like effect; the act of destruction creates the image of war.