

UNDERGRADUATE STUDIES

1995 – 2001

Communication Design with a specialization in Graphic Design at India's premier design institute, the National Institute of Design, Ahmedabad, India

POST GRADUATE STUDIES

2002 – 2004

Interaction Design. Masters degree in Interactive Media Design at the Interaction Design Institute Ivrea, Ivrea, Italy. IDII is the world's leading institute in the field of 'interaction design' related studies.

MERIT & AWARDS

- 2006. Selected as one of the finalist in the Creative Futures programme initiated by the British Council in India and IIM Bangalore, to identify and promote the top 20 practitioners in their respective fields of the creative arts in India.
- 2009. Art India Magazine and Visual Arts Gallery's '*Promising Artist of the Year Award 2009*', First Runner-up
- 2010. Awarded the Swiss Art Council in India - Prohelvetia's *Artist Residency Grant* to undertake an art/design residency in Switzerland in 2011.

CURRENT OCCUPATION

Tarun is actively involved in the fields of design and the fine arts. His works have been showcased in a number of exhibitions in India and at the international level. In terms of representation, his works are essentially mixed media in nature with bold and layered graphic imagery combined with kinetic mechanical elements and they shuttle between the worlds of painting, design and sculpture, occupying a space somewhere in between.

Tarun believes that the fields of design and fine art are very closely interrelated, and the areas where they spill into and out of each other, is one of the most exciting spaces to be experimenting in.

ART SHOWS PARTICIPATED IN

- 2004. Fiera della Parola. Wunderdinge (Wonder Objects), an interactive media installation at a group show at the Olivetti Archives, Ivrea, Italy.
- 2005. Dot Matrix. Wunderdinge (Wonder Objects), an interactive media installation at a group show at the Apeejay Media Gallery, New Delhi.
- 2006. Multiplicity and the Self. 2000 Birds, an interactive media installation at a group show at the Visual Arts Gallery, India Habitat Centre, New Delhi.
- 2008. Satyagraha, South Africa. 2 works displayed as part of a group show of contemporary Indian art in Durban & Johannesburg, South Africa.
- 2008. Art and Sensations, Abu Dhabi. An Ode to Oud, a multimedia artwork displayed at this international art exposition.
- 2008. Outer Circle. 3 works displayed as part of a group show at the Religare Arts.i Gallery, New Delhi.
- 2009. Satyagraha, Madrid, Spain. 2 works displayed as part of a group show of contemporary Indian art at the 'ARCO International Contemporary Art Fair', Spain.
- 2009. Indian Art the New International Sensation. A group show of contemporary Indian art at the book launch of 'Indian Art The New International Sensation' at the Embassy of Brazil, New Delhi.
- 2009. India Art Summit. Dancing Kree-Kree Flying Time, a multi-media work displayed as part of a selected collection of work by Gallerie Nvya at the 'India Art Summit', New Delhi.
- 2009. Tales, Tails & Tricky T Trails. A solo exhibition of work, at the Bombay Art Gallery, Mumbai.
- 2010. Never Mind the Bullfish, Here's a Spot of T. A solo exhibition of work, at the Visual Arts Gallery, India Habitat Centre, New Delhi.
- 2010. Under the Banyan Tree, 'The Essl Museum of Contemporary Art', Vienna, Austria. 2 works, Mecha Nica Linga, an interactive kinetic sculpture and Baby Angels Fly by Night and the Night Flies to be exhibited in this show, November 2010, which will focuss on contemporary Indian art.