

BOSE KRISHNAMACHARI

Born in 1963, Kerala, India. He works and lives in Mumbai, Maharashtra

EDUCATIONAL QUALIFICATION

- Bachelors in Fine Arts, Sir JJ School of Art, Mumbai;
- Masters in Fine Arts, Goldsmiths College, University of London.

PARTICIPATION

2012

- "Art Stage Singapore", special project by Exhibit 320 Singapore.

2011

- "The Contemporary Sultanate", curated by Veeranganakumari Solanki, Exhibit 320, New Delhi.
- Other Anecdotes, curated by Niyatee Shinde, Los Angeles, USA.
- Census of Sense" curated by Veeranganakumari Solanki, Exhibit 320, New Delhi

2010

- Creating Commonwealth, curated by Rupika Chawla, Lalit Kala Academy, New Delhi.
- NO, Bose Krishnamachari, Solo Show, 1x1 Contemporary, Dubai

2009

- Indian Highway" a traveling art project, Curated by Julia Peyton-Jones, Hans Ulrich Obrist and Gunnar B. Kvaran at Serpentine gallery, London, Astrup Fearnley Museum of Modern Art, Oslo, Norway, Herning Kunst Museum, Denmark.
- Only One. To Let – White Ghost, Solo Show, Kashi Art Gallery, Kochi

2008

- GHOST, Solo Show, AICON Gallery, London
- EVERYWHERE IS WAR (and Rumours of war) Curated by Shaheen Merali, Bodhi Space, Mumbai
- "Mutant Beauty", Anant Art Gallery, New Delhi, Curated by Gayatri Sinha

2007

- LaVA [Laboratory of Visual Arts, a traveling installation project], Solo Show, Mumbai, Bangalore, Kolkata, Kochi, Baroda and New Delhi
- GHOST/ TRANSMEMOIR, Solo Show, the Gateway Bombay Exhibition, held at the Peabody Essex Museum, Salem, Massachusetts.
- "India!", Gallerie Helene Lamarque, Paris

2005

- EXIST, Solo Show, Jehangir Art Gallery
- Double-Enders", Mumbai, New Delhi, Bangalore and Kochi
- "KAAM", Gallery ArtsIndia New York and Palo Alto

2004

- VANITAS VANITATUM, preview, Kashi Art Gallery, Kochi

2002

- Tribute to Picasso, The Guild Art Gallery, Mumbai

2001

- Mutations – Rumor City, curated by Hans Ulrich Obrist, Tokyo

2000

- MA Show", Goldsmiths College, London

1999

- AmUseuM Memoirs, Solo Show, NGMA, Mumbai
- Embarkations, Sakshi Art Gallery, Mumbai

1998

- The Presence of the Past – an exhibition of response by Indian artists to The Enduring Images, curated by Girish Sahane, NCPA, Mumbai

1996

- DANDY, Solo Show, Lakeeren and YB Chavan Centre, Mumbai
- West Wing Story, Headlands Centre for Visual Arts, Sausalito, San Francisco

1995

- Recent Trends in Contemporary Indian Arts, Vadehra Art Gallery, New Delhi

1992

- AmUseuM, Solo Show, Jehangir Art Gallery-Mumbai, Sakshi Gallery-Bangalore
- Artists against Communalism, JJ School of Art & Shivaji Park, Mumbai. (Traveled to 15 other cities in India)

1991

- Drawings, Gallery Chemould, Mumbai.

PROJECTS**2010**

- Her Work Is Never Done, (26 young women artists) at Gallery BMB, Mumbai

2009-10

- INDIAN HIGHWAY, (Show within Show Co-Curator), at Serpentine Gallery, Astrup Fearnley Museum of Modern Art, Oslo, Norway, Herning Kunst Museum, Denmark.

2009

- Guest of Honour at Arco'09, Madrid, Spain as curator of „Indian Panorama” ARCO-09

2008

- Everything, Willem Baars Project, Amsterdam.

2007

- Spy, Museum Art Gallery, (organized by The Guild Art Gallery), Mumbai

2006

- MaaRKERS, Bodhi Art Gallery, Mumbai

2005

- DOUBLE-ENDERS, curated at Jehangir Art Gallery and The Museum Gallery, Mumbai; Vadhera Art Gallery, New Delhi; Gallery Sumukha, Bangalore; Durbar Hall, Kochi

2004

- BOMBAY BOYS, curated at Palette Art Gallery, New Delhi

RESIDENCEIS AND AWARDS**2010**

- Rachana Sansad Golden Jubilee Year 2010 felicitated, for contributions in the field of Art.

2009

- Manzoni-FHM Style Icon 2009 [artist and serious art and style]

1999-2000

- CHARLES WALLACE INDIAN TRUST AWARD to the UK