

Education

- Post-graduate student at CEMA (Center for Experimental Media Arts), Srishti School of Art, Design and Technology [Bangalore], 2007-(2009).
- Part of Booming Ground, the Online Writing Mentorship Program at University of British Columbia, 2007-2008.
- Attended the "Quest" workshop on participatory communications organized by HealthLink Worldwide in Calcutta, July 2005.
- Attended first year of the B.A. (Psychology) program of St. Xavier's College, 2000.
- Completed schooling with St. Xavier's Mirzapur, Ahmedabad, March 2000.

Awards / Residencies / Fellowships

- Participated in the "Ten day Sculpture and Site specific" workshop, from 25th Oct to 5th Nov 2009 in Baroda, India. It was organized and curated by [Sandarbha](#).
- Selected as a TED India Fellow for 2009-2010. I attended TED India in Mysore as part of this fellowship. The TED Fellows program helps innovators from around the globe become part of the [TED](#) community and, with its help, amplify the impact of their projects and activities.
- Received a 12-month fellowship from OpenSpace/The Centre for Communication and Development Studies (CCDS) to work on [Porous City](#) in Bangalore, 2009-2010.
- Artist-in-residence at PEERS 2008, a residency program for master's students and recent graduates at Khoj Workshop in Delhi, May-June 2008.
- Selected as one of the five young filmmakers whose ideas for 5.5 minute short-films were supported and produced by an initiative of Kumar Talkies/Public Service Broadcasting Trust(PSBT), March-August 2006.
- Awarded a fellowship from the Centre for Media Studies (CMS), Vatavaran Environmental Film Festival to produce a film on daily commuters on cyclists, titled "Leaving No Trace," November 2005.
- Received a fellowship from Vermont Studio Centre (USA) for a four week residency (poetry) in April 2005.
- Awarded the Independent Research Fellowship by Sarai, Centre for Study of Developing Societies (CSDS), January 2005.
- Won second prize in the International Committee of Red Cross-Times of India essay competition in 1999, which led to a visit to Kosovo and Switzerland.
- "Sandcastles in war-time"—Finalist in the Award for new writers hosted by the Glimmer Train Press, Oregon, USA, in spring 2002.
- "Laughter by the windmills"—Finalist in the Award for new writers hosted by the Glimmer Train Press, Oregon, USA, in Fall 2002

Exhibitions / Festival Participation & Commissions

- "A Place To Stay" was a part of "[Astonishment of Being](#)" exhibition at the Birla Academy of Art and Culture in Kolkatta. The show was curated by Deeksha Nath and was open from October 31st to November 29th 2009.
- The [Petpuja](#) and [Canopy](#) projects were showcased as a part of the Environment 2.0 exhibition at the Peter Scott Gallery, Lancaster University from 7-31 October 2009.
- Documentation (panels, audio) of the [Petpuja](#) and [Canopy](#) projects was exhibited at the [Trade City](#) exhibition at Contemporary Art Manchester from 4th to 19th July 2009 as a part of the Manchester International Festival.
- I exhibited a sign-board as part of Make Them Love You (MTLY). MLTY was a series of hand-painted signs exhibited throughout the city of Chennai (May 2009) that explore the negotiation between interior desires and exterior space. MTLY is a project by Casa Blanca 2 which is an art gallery based in the city of Chennai, India. They have no physical space of their own, but they borrow public space for exhibitions.
- Documentation (panels, video, audio) of the [Petpuja](#) and [Canopy](#) projects was exhibited at the CUBE gallery as a part of [Futuresonic](#), a festival of music, art and ideas held in Manchester, UK from the 13th to the 23rd May, 09.
- I installed [PetPuja](#), a bamboo structure which promotes a dual (commercial + community) use of public space, at "48c: Public Art Ecology," a public art festival in Delhi organized by the Max Mueller Bhavan (2008). The bamboo structure allowed street children to climb it and use the structure to grow vegetables and medicinal plants for themselves.
- Solo Exhibition of Photographs in September 2002 at Alliance [Française](#) Ahmedabad.
- Solo Exhibition of Photographs in Karnataka Chitra Kala Parishath, July 2002.
- Held first solo exhibition of paintings in the Lalit Kala Akedemi in Ahmedabad in 2000.

Films

- "[A Place To Stay](#)" - Documentary / Hindi / 5.5 minutes / miniDV / 2006
- "[Leaving no trace](#)"- Documentary / English / 20 minutes / miniDV / 2005 (Co-directed with Manjushree)
- "[The Paris Accord](#)" - Documentary / English & French / 35 minutes / miniDV / 2006

- "Jingle" - Video Art / English / 5 minutes / Photographs / 2003
- "A Baby Balanced On A Banana" - Video Art / English / 10 minutes / Digital8 / 2003
- "A Life In A Day" - Video Art / English / 10 minutes / Digital8 / 2001 / (team-work)

Publishing

- "The Secret Life of Superheroes"—a short-story published in Muse India magazine (May-June 2007) and The New Quest (July-September 2007).
- A few poems published in MAG and Opiummagazine.com in 2004.
- "An Afternoon, in detail"—a short story published in The Times of India in March 2002.
- "Even war has limits"—published in The Times of India in 1999, Second Prize winner in the essay competition organized by the International Committee of the Red Cross (ICRC).
- I have written and published in The Asian Age, InfoChangeIndia.org and Digital Opportunity (a OneWorld.net Channel).

Performances

- I have read my poetry at Natrani Cafe (2003), Jazz Garden (2003) and Cafe Mint (2004).

Conferences, workshop and teaching

- Interacted with the art students at Dutch Art Institute (DAI) on March 12th & 13th, 2009 as part of Renee Ridgway's Negotiating Equity project. Besides presenting my work and doing studio visits, I conducted a session on understanding virtual identity and representation for visual artists.
- Presented my **PetPuja** project at the Urban Climate Camp organized by FutureSonic, presented some **scenarios for support-structures for new media arts in India** at the "ASEF Mini-Summit on New Media Arts Policy & Practice" organized by the Asia Europe Foundation (ASEF) along with the International Federation of Arts Councils and Culture Agencies (IFACCA) and participated in "Luminous Green : Reflecting on the role of the arts, design and technology in an environment of turbulence" organized by fo.am and others at ISEA (international Symposium on the Electronic Arts) 2008, held in Singapore from July 25th to August 4th, 2008.
- Participated in Urban Typhoon Koliwada, a participatory urban design workshop to work with the residents of Dharavi/Koliwada to collectively generate ideas, plans, visions and archives. I worked on a proposal for **"a school without walls."**
- Presented a paper titled, "Cityspinning: Frameworks for a Collective Reinterpretation of the Ambient Possibilities of Public Spaces" at Sensory Urbanism, a conference organized by Dr. Raymond Lucas at the University of Strathclyde, Glasgow (UK) on 8th-9th January, 2008.
- Participated as a panelist on a panel titled, "Films, video and art - filmmakers, artists, actors, and the viewing public" at the conference titled, "New relations between creative communities and consumers." This conference was organized in Paris by Trans Atlantic Consumer Dialogue (TACD) on June 19-20, 2006. The conference sought to "look at models and relationships that recognize the creative community's desire to earn a living, the interest of the public in obtaining affordable access to works, and the interests of both parties in supporting an environment for creativity and innovation."
- My paper, "Selling the view, not the river" was scheduled for a discussion and reading on the panel titled, "Open Communities: A Discussion" at the FM10 Openness: Code, Science and Content conference in Chicago. The conference provided a platform for analysis of "concrete proposals for sustainable models for open collaboration in creative domains." May 15-17, 2006.
- I've been working as a volunteer with Creative Commons India, based at the Indian Institute of Technology (IIT), Powai since January 2006.
- I taught a course – "Community-space, communication and democracy of access" at Centre for Environmental Planning Technology (CEPT). December-March 2005.
- I organized a conference, "Beware, Freedom Ahead" on free culture in Ahmedabad along with the Free Software Foundation (FSF) in February 2005. Richard Stallman the founder of FSF was a speaker at this conference.
- I facilitated a one-month creative-writing workshop, which discussed the processes of writing poetry, at Kanoria Centre for Arts in November-December 2002.

Community initiatives

- Am one of the Poetry & Art editors of DesiLit Magazine. Founded by like-minded activists, writers, and readers in 2006, DesiLit Magazine will be a biannual online magazine, publishing in Summer and Winter. We are committed to creating a forum for exceptional contemporary writing and art focused on South Asia and the diaspora.
- I published and edited a literary magazine, Crimson feet (<http://www.crimsonfeet.org>) from 2002-2005. I published 3 print editions and numerous on-line editions from past 2002-2005. The magazine has been suspended from 2005.

Assignments

- Produced, directed and scripted a 3.5 minute music-video of a song titled, "Bas ek tamanna hai" for IL & FS Education and Technology Services (IL & FS IETS), December 2006.

- Worked with Pinstorm, a leading Internet search-driven marketing firm. I managed the search engine optimization team and did copy-writing (November 2005 to January 2007).
- Played the role of a communications consultant at CHETNA (Centre for Health Education Training and Nutrition Awareness), Ahmedabad from June to November 2005 (I produced video documentaries, worked on research papers, prepared reports and co-ordinated social-communication campaigns.)
- Wrote a series of poems exploring issues of communal discord and violence commissioned by Oxfam India Trust, March-April 2005.
- Worked as a consultant for Indiaart.com (Link Software), wrote a range of product descriptions, press releases and artist profiles. I also managed the Public Relations for them for some time and did the photo and video-documentation of their events. (May-July 2003)
- Shot a photo-documentary titled, "Learning to share", for MANZIL, which is a NGO based in New Delhi, offering a self-learning environment to children. June 2002.

Other:

- I was incubated at Indiacom's venture incubator in Pune and National Institute of Design (NID)'s Design Business Incubator (NDBI) for my publishing projects.

Travel:

- USA, UK, Bangladesh, Bhutan, Canada, The Netherlands, France, Germany, Singapore, Switzerland, Denmark, Sweden, Kosovo (former Yugoslavia).

A bibliography of press coverage about me

- "Sensitivity that is straight from the artist's heart" - *The Indian Express (Ahmedabad)*
by Sharmila Sagara, July 11 2000
This was a review of my first solo exhibition of paintings
- "Sensitive Moods" - *Deccan Herald (Bangalore)*
by Marta Jakimowicz-Karle, July 29 2002
A review of my solo exhibition of photographs in Bangalore
- "Two views through a lens" - *The Hindu (Bangalore)*
by Malini White, August 2, 2002
A review of my solo exhibition of photographs in Bangalore
- Profile in the "Art" section - *The Times of India (Bangalore)*
July 2002
A review of my solo exhibition of photographs in Bangalore
- "Poetic license" - *The Indian Express (Ahmedabad)*
by Anurita Rathod, March 15, 2003
Profiling the launch of Crimson feet magazine
- "From bad to... verse" - *The Hindu Business Line*
by Pratap Ravindran September 17, 2003
Profiling the launch of Crimson feet magazine
- "Not a fish of water" - *The Indian Express (Ahmedabad)*
by Brahma, February 11 2003
Review of my poetry performance at Natrani Cafe
- "Crimson feet at your doorstep" - *The Times of India (Ahmedabad)*
March 2 2004
Profiling the launch of Crimson feet magazine (second issue)
- "A Blogging Unconference" - *Business Today (magazine)*
by Vaishna Roy, October 8 2006
It covered my presentation on the Creative Commons India project at the BlogCamp Conference in Chennai
- "City Bajao" - *Time Out (magazine)*
by Nandini Ramnath, December 1-14, 2006
A review of "A Place to Stay," a part of a package of short-films screened by Avishkar, Vikalp and Short Circuit on December 7th at Mahim (W) Mumbai
- "The Long and Short of it" - *DNA (Daily News & Analysis, Mumbai)*
by Taran N Khan, March 24, 2007
A feature on "A Place to Stay," as part of profile of the different kinds of people using short films to tell their story.
- My installation at "48c: public art ecology," a public art festival organized by the Max Mueller Bhavan was covered by DNA, NDTV and The Deccan Herald, December 2008.
- The "YourTime Club" was featured in the Daily News & Analysis (DNA), Bangalore edition on the April 12th and 19th, 2009.