

## EXHIBIT 320



Exhibit 320 is pleased to announce the opening of **'Material Ruptures'** on **September 29<sup>th</sup> 2015**, an exhibition featuring the works of artists **Kumaresan Selvaraj**, **Manisha Parekh**, **Rathin Barman** and **Sachin George Sebastian**. Programming at **1After320**, our non-profit platform includes *A thousand visions: contemporary video from Latin America* as a part of the 1After320 Film Program, curated in collaboration with **David Ayala Alfonso** and a site-specific project by the **Forager Collective** which opens on **October 17<sup>th</sup> 2015**.

Curated by Meenakshi Thirukode, **'Material Ruptures'** explores how small fractures in seemingly homogenous surfaces can disrupt, reveal, or reconfigure new poetic ways of seeing. Be it a monument, an urban landscape, parts of an edifice or a medium in its elemental form, each artists work in the exhibition elicits a language of "relation" where meanings are imagined by way of diverse multiplicities rather than by a fixed totality. Ruptures reveal surfaces as an accumulation of material experiences, a visceral means through which we encounter the unseen and untold.

**Kumaresan Selvaraj's** sculptures erupt and spill through its surfaces as a poignant calling to our inner existential conundrums. Layers of colored paper seep through where the works *break*. In the objects gentle unraveling of itself we are left with questions.

**Manisha Parekh's** drawings are an exploration of mark making as a primal gesture. Parekh explores the textures of graphite and gold, as it smears, blots and smudges the papers surface. There's a strain of pragmatism in her work as she constructs the elements of a pictorial order from which many narratives coalesce.

Over the last few years, **Rathin Barman** has been interested in interventions in different urban spaces. Through his sculptures, drawings, and placements of other objects that he makes or collects he confronts the city as a political phenomenon, reflecting many ideologies and different socio-political points of view.

**Sachin George Sebastian's** new body of work extends a practice that requires us to infer meaning from a complex network of relationships between macrocosms and microcosms within the notion of urbanity. While his earlier works looked at the metropolis, the new body of work zooms in the gaze to find what may lie embedded in the fissures and cracks. Sebastian employs repetition; using particular patterns derived from images he clicks of cityscapes. The patterns create kaleidoscopic forms that float organically through precise cut pieces of metal that are then arranged into structures that are at once familiar and yet non-specific. Ambiguity of the 'image' as a fragment

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dissipating on the visible exterior, as well as in the final piecing together that alludes to an architectural arrangement, remains an aesthetic tool to help us 'see'.

Exhibit 320's non-profit platform **1After320** presents a new set of programming for the months of Oct-Dec 2015. The **1After320 Film Program** will focus on Latin America, presenting a series of film and video based projects curated in collaboration with Los Angeles based writer, researcher and curator **David Ayala Alfonso**. *A thousand visions: contemporary video from Latin America* is a confrontation between the optical and the imaginary constructions of the idea of a region via its cultural production.

On October 17<sup>th</sup> 2015, members of the **Forager Collective**, artist **Sunoj D, Deepa Bhashti** and **Nanaiah Chettira** will present a site-specific project titled '**Form 2 from Form 1**' in our project space. Forager Collective is a group of writers, artists and a lawyer interested in investigating into issues and ideas that are changing and shaping the politics, culture, physical geographies and socio-economic structures in the contemporary world.