

TRISHLA JAIN

Trishla Jain is a young, emerging artist in the contemporary Indian art scene. Having held two solo exhibitions thus far, her work is loosely influenced by her education at Stanford University where she studied Literature and Anthropology, as well as by the American Pop Art movement. A self-taught artist who picked up the brush at the age of seven, Trishla is known for her unique way of combining a vibrant palette of brushstrokes with words and images from popular culture.

Born in 1985, Trishla Jain is a self-taught artist, who began painting at a very young age. She has studied English Literature, Poetry, Psychology, and Anthropology, at Stanford University, California and has also had some training in teaching English from Teacher's College, New York.

Trishla's art may be best described as mixed-media assemblages of found objects, cuttings of text, and images. Text infiltrates her canvases and words become her brushstrokes. Trishla describes her process of painting as "writing and re-writing... movie making, song writing and chai-chatting all rolled into one." Highly biographical in nature, her works often refer to events or texts that hold a personal significance for her.

Trishla assigns to colour the life-force of her paintings. Mostly a psychedelic and rich palette, she lays colour in a thick, painterly manner in order that it is visually as well sensually appealing. She also makes use of various visual and sensory techniques, mostly made apparent through her three-dimensional works, furniture, objects, and installations.

Portraying pop-culture as seen through literature, music, cinema, or everyday objects, Trishla's art is remarkably contemporary, with an appeal for the high-brow intellectual as well as the pedestrian; articulated by the artist as "a celebration of the universe's ultimate capacity for joy and laughter."

Having worked and studied in USA for some years, Trishla returned to India in 2009, where she now lives and works as a full-time artist. Since her return, she has had two monographic exhibitions and several group showings.

Solo Exhibitions:

Oct 2010 – *That Freshness*, The Stainless, New Delhi
Jan 2012 - *Tangerine Trees & Marmalade Skies*, 4 Tilak Marg, New Delhi
Feb – Mar 2012 - *Tangerine Trees & Marmalade Skies*, Gallery BMB, Mumbai
December 2012 *Tangerine Trees & Marmalade Skies*, Sunaparanta Art Centre, Goa

Group Participations:

Dec 2010 - *Art Tiger*, Taj Mahal Hotel, New Delhi
May 2011 - *Carpe diem*, Gallerie Nvya, New Delhi
Jan 2012 - *Gau Art*, curated by Garima Jain, Arpana Kaur Academy of Fine Arts, New Delhi
Jan 2012 - *India Art Fair 2012*, Gallery Seven Art Booth, New Delhi
Jan– June 2012 - *Cynical Love: Life in the Everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, NOIDA
Sept 2012 - *Small is Big*, curated by Anoop Kamath; Durbar Hall, Kochi
Oct 2012 - *B 70* – commemoration of Amitabh Bachchan's 70th Birthday; Mumbai
November 2012 - *Art Beat* by Exhibit 320; Ireo Waterfront Township, Ludhiana
February 2013 - *India Art Fair 2013*, Exhibit 320 Booth, New Delhi

Special Projects: KALEIDOSCOPE EYES

Inspired by Trishla Jain's vivid idiom, the collection *Kaleidoscope Eyes* has been developed by *Fabindia*, the renowned platform for garments and lifestyle products. A unique range of home linen, furniture, garments and accessories that create style statements using elements in Trishla Jain's art, was launched across the country in *Fabindia's* flagship stores in February 2013.